

# THE PINK PANTHER

BASS

By HENRY MANCINI  
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩ = ♩♩)

Musical notation for the first section of the bass line, measures 1-23. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is Shuffle Funk. The notation includes a triplet of eighth notes in measure 1, followed by various chords and eighth notes. Measure numbers 1-3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated below the staff. A dynamic marking of *mp* is present in measure 4.

(25) (DOUBLE TIME SWING) (♩ = ♩♩)

Musical notation for the second section of the bass line, measures 24-46. The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo/style is Double Time Swing. The notation consists of eighth and quarter notes. Measure numbers 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staff. A dynamic marking of *mf* is present in measure 26.

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BASS

Musical notation for measures 47-56. Chords:  $b^2$ ,  $b^2$ ,  $b^2$ ,  $Gm1^6/9$ ,  $Eb13$ ,  $D7(b9)$ ,  $Gm1^6/9$ . Includes dynamic markings  $f$  and  $(AS WRITTEN)$ .

(57) (OPEN SOLOS)

Musical notation for measures 57-66. Chords:  $E m1^9$ ,  $C13$ . Includes dynamic marking  $mf$  and circled measure number (65).

Musical notation for measures 67-71. Chords:  $(E m1^9)$ ,  $F13$ .

Musical notation for measures 72-76. Chords:  $(F13)$ ,  $B+7(\#9)$ ,  $E m1^9$ . Includes circled measure number (73).

Musical notation for measures 77-82. Chords:  $C13$ ,  $E m1^9$ . Includes circled measure number (81).

Musical notation for measures 83-88. Chords:  $C13$ ,  $B+7(\#9)$ ,  $E m1^9$ ,  $B+7(b9)$ .

(89) (AS WRITTEN)

Musical notation for measures 90-93. Chords:  $C13$ . Includes dynamic marking  $f$ .

Musical notation for measures 94-98. Chords:  $(C13)$ ,  $(AS WRITTEN)$ . Includes circled measure number (97).

BASS

99 100 101 102 103 104

F<sup>13</sup>

(105) (AS WRITTEN)

106 107 108 109

C<sup>13</sup>

(113)

110 111 112 114

(C<sup>13</sup>) E m7(A D D11)

C<sup>13</sup> (AS WRITTEN) E m7<sup>9</sup> (AS WRITTEN)

115 116 117 118 119

mf >

(121) (SHUFFLE FUNK) (♩ = ♩<sup>3</sup>)

120 122 123 124

(125)

126 127 128 129 130

(133)

131 132 134

135 136 137 138 139

140 141 142 143 144

mf < f